

**International Conference
"Transmodern Perspectives on
Contemporary Literatures in English"
Universidad de Zaragoza (Spain)**

PROGRAMME

Venue: Instituto de Ciencias de la Educación (ICE). Campus San Francisco. Zaragoza.

26TH April, Wednesday

9:00-10:30 Registration

10:30 Welcome speech by the organisers

11:00-12:00 PLENARY

Room: Salón de actos

- Rosa María Rodríguez Madga "La encrucijada de la Transmodernidad" (The Crossroads of Transmodernity). Chaired and translated by Jessica Aliaga Lavrijsen.

12:00-12:30 Coffee Break

12:30-14:00 PANELS

Room 1: Speculative Fiction. Chaired by Merve Sarikaya.

- Sidia Fiorato. "Piercing the Core of Transmodernity: Suzanne Collins' Dystopian Narratives".
- Tomasz Dobrogoszc. "The re-cycling of the planet in contemporary speculative fiction".
- Merve Sarikaya-Sen. "Imagining an Alternative World through Speculative Fiction: Tom McCarthy's *Satin Island*".

Room 2: Transmodern Space. Chaired by Gerd Bayer.

- Gerd Bayer. "David Mitchell's *Slade House* and the Non-Place of Transmodernism".
- Fernando Pérez García. "Psychogeography and Paracosmic Vancouver in Wayde Compton's *The Outer Harbour*".
- Trevor Westmoreland. "Transmodern Time-space in Don DeLillo's *Zero*".

14:00-16:00 Lunch

16:00-17:30 PANELS

Room 1: Glocal identities. Chaired by Maria Pilar Royo.

- Cristina Riaño Alonso. "Refugees' Experiences of Detention in the UK".
- Halszka Lélen. "Poetics of Garbage and Fragmentation in John Berger's Fiction".
- Maria Pilar Royo. "The Creation of a Transcultural Community in Gail Jones's *A Guide to Berlin* (2015)".

16:00-17:30 PANELS

Room 2: Transmodern Queer. Chaired by Juanjo Bermudez.

- Elsa Adán Hernández. "Queering the writing of a diary: Margaret Prior and Selina Dawes' Palimpsestuous relation"
- Carmen Laguarda Bueno. "Things Can Always Change: Challenging Homophobia in Ali Smith's *Girl meets boy*"
- Larry Javier Ambion. "Poetics of Gayspeak".

17:30-18:00 Coffee Break

18:00-19:00 PANELS

Room 1: Virtual Transmodernism. Chaired by Colin Clark.

- Daniela Carpi. "The Virtual World, Transhumanism, Science, Technology and Literature."
- Colin Clark. "Halting States- The Transmodern Virtual as cultural Avant Garde in Modern Scottish Fiction".

Room 2: Transmodern Ethics. Chaired by Barbara Arizti.

- Jean-Michel Ganteau. "Refracting the Transmodern: Harry Parker's *Anatomy of a Soldier*".
- Barbara Arizti. "From Egology to Ecology: Elements of the Transmodern in Tim Winton's *Eyre*".

27TH April, Thursday

9:30-11:00 PANELS

Room 1: Glocal identities. Chaired by Jean-Michel Ganteau.

- Cruz Bonilla. "Annamalai: A View on the Transmodern Nature of R. K. Narayan's Short Story".
- Marisa Pascual Garrido. "Transmodern experience in Lahiri's *Unaccustomed Earth*"
- Dallel Sarnou. "Faquir's *Willow Trees Don't Weep: A Transmodern Journey of Deserted Femininity*".

Room 2: The Poetics of the Self. Chaired by Monika Kocot.

- Aitor Ibarrola. "*Darling* by Richard Rodriguez: A New Form of Spirituality and of Transmodern Relationships".
- Monika Kocot. "Poetry of Consciousness: a Transmodern Perspective".
- Esther Muñoz Gonzalez. "*The Autobiography of My Mother: Looking at the Past with Old Eyes.*"

11:00-11:30 Coffee Break

11:30-12:30 PANEL

Room 1: Paradigm Shift 1. Chaired by Susana Onega.

- Susana Onega Jaén. "Oulipian Games, Transpersonality and the Logic of Potentiality in David Mitchell's *Ghostwritten*".
- Javier Rodríguez Doñate. "The Paroxysm of Exhaustion: The End of the Postmodern Paradigm and the Death of the Author in Will Self's *Dorian: An Imitation* (2002)".

12.30-13:30 PLENARY

Room: Salón de actos

- David Alderson. "Transmodernity, Cultural Materialism and Subcultural Critique". Chaired by Jose Mari Yebra.

13.30-16:00 Lunch

16:00-17:00 PANELS

Room 1: Transmodern on Screen. Chaired by Marc Amfreville.

- Marc Amfreville. "Almodovar and Munroe".
- Juanjo Bermudez de Castro. "Trans Culture in Contemporary American TV Series".

Room 2: Terrorism. Chaired by Dolores Herrero.

- Chiara Battisti. "Don DeLillo's *Falling Man*: the New Legal and Political Subjectivity of the Terrorist"
- Dolores Herrero. "The Aftermath of Terrorism in the Transmodern City as Reflected in Tabish Khair's *How to Fight Islamist Terror from the Missionary Position*."

17:00-17:30 Coffee Break

17:30-18:30 PLENARY

Room: Salón de actos

- John Burnside "I no longer want to know of lyricism that is not liberation" (qt. "Não quero mais saber do lirismo que não é libertação", Manuel Bandeira). Chaired by Jessica Aliaga Lavrijsen.

20:30 Gala dinner

Montal (C/Torre Nueva 29)

28th April, Friday

9.30-10:30 PANELS

Room 1: Glocal identities 3. Chaired by Beatriz Pérez Zapata.

- Barbara Pushmann-Nalenz. "In the Narrative Fiction of a Globalised Society There Are No Closed Spaces Any More".
- Beatriz Pérez Zapata. "From the glocal to the transnational in Zadie Smith's work".

Room 2: Paradigm Shift 2. Chaired by Silvia Martínez.

- Silvia Martínez Falquina. "Susan Power's *Sacred Wilderness*: Native American Fiction and the Transmodern Paradigm".
- Violeta Duce "Adichie's 'The American Embassy' and 'Jumping Monkey Hill': a Transmodern Response to the Contemporary Cultural Paradigm".

10:30-11:30 PANELS

Room 1: Transmodern Theatre. Chaired by Peter Neumann.

- Sibil Izmir. "Theorizing Contemporary Theatre Aesthetics".
- Peter Neumann. "Gender Roles: Strategic Simulation or Socially Inscribed Subject Positions? Rodriguez Magda's Transmodernity vs. Fay Weldon's Play Action Replay."

Room 2: Glocal identities 2. Chaired by Silvia Pellicer.

- Javier Álvarez Caballero. "Gender Roles: Strategic Simulation or Socially Inscribed Subject Positions? Rodriguez Magda's Transmodernity vs. Fay Weldon's Play Action Replay."
- Silvia Pellicer. "Crossing Boundaries: A Transmodern Approach to Michelene Wandor's Short Stories".

11.30-12:00 Coffee Break

12:00-13:00 PLENARY

Room: Salón de actos

- Sara Dillon. "Mitchell and Memetics – An Analogue for the Transmodern". Chaired by Jose Mari Yebra.

13:15 Closing remarks

Room: Salón de actos

13:45 Farewell

Contemporary Narrative in English Research Group

<http://cne.literatureresearch.net>